'HEY! YOU! YES, YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?'
INTERESTED?
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ATTRACTIVE FASCINANTE
Alluring Attraction, Captivating Fascination
BARA TO YABAN
(Rose and Savage)
KONUKI RUNA
SCANNER: OBSIDIANSTARS
TRANSLATOR: YASHINOSEI
EDITOR: PILALA
PROOFREAD: FOLLYDAY
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バラと野蛮
Rose and Savage

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Presented by Rena Kouji

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A COUNTRYSIDE WHEREBY THE POPULATION DECREASES GRADUALLY AND THE ONLY ENTERTAINMENT IS THAT ONE AND ONLY KARAOKE SHOP
AN ISLAND BY THE SEA.
I CAN SEE MY FUTURE AT A YOUNG AGE.
KUBA HASHI MIDDLE SCHOOL
OR ELSE THEY MARRY YOUNG, AFTER GETTING THE GIRL PREGNANT
THOSE WHO WERE BORN AND GREW UP HERE, JOIN THE WORKFORCE RIGHT AFTER THEY GRADUATE FROM HIGH SCHOOL
SCREECH
I ALWAYS THOUGHT THAT I COULD NEVER..
GOSH! I'M LATE, I'M LATE!

I'M SORRY! MY CAT GAVE BIRTH...
SFX: SLIDE
MEET ANYTHING THAT WOULD CHANGE..
バラと野蛮 第一話
ROSE AND SAVAGE ACT. 1
MY DESTINY

AH...
Who is this?!
LAUGH
SETO ~ I THOUGHT YOUR CAT GAVE BIRTH NOT LONG AGO?
Oh no
Tut
YOU DON'T HAVE TO HIT ME.
Thump
smile
!

KURODA IS THE TRANSFER STUDENT FROM FRANCE. EVERYONE, GET ALONG WITH HIM!
CHATTER
WHY DID SHE DIVORCE?
I HEARD WAS BECAUSE OF AN EX-MARITAL AFFAIR.
HER EX-HUSBAND HAD ANOTHER WOMAN.
ALTHOUGH SHE USED TO BE A BEAUTY. IT WAS IN THE PAST.
CHATTER
AS EASY AS IT GOES
HAVE YOU HEARD ABOUT IT?
I HEARD THAT KURODA-KUN'S MOTHER HATED AND DESPISED THIS ISLAND.
MY MOM SAID THE SAME THING YET SHE CAME BACK HERE AFTER THE DIVORCE WHAT A DISGRACE

DING DONG
.....
AH.
KURO...
AH...
DONE!
EH...
AH!
rustle
rustle
rustle

"YASU-KUNI"!
SE...
LET'S GO!
YASUKUNI KIDNAPPED THE NEW STUDENT!
DO IT ALONE IF YOU WANT TO SKIP LESSONS!
Not again
Sorry
HELP ME COME UP WITH AN EXCUSE FOR SENSEI!
SORRY..
EH? YOU'VE NEVER STOOD BEHIND ON A BI-CYCLE?

THEY AREN'T BAD PEOPLE.
THEY JUST LIKE TO GOSSIP.
AH...
WELL...
Like this...
What is today's lunch?
Loong
THE GIRLS WERE ALL TALKING ABOUT HOW CUTE YOU WERE.
I THINK THE GUYS HAVE NEVER MET ANYONE LIKE YOU SO THEY DIDN'T KNOW WHAT TO DO.
Or like that...
THIS IS THE FIRST TIME I CUT CLASS.
REAL-LY!?
HE LAUG-HED
PFFF!
HAHA HA!
.....

BUT... THANK YOU.
AH.
ERM...
blush
CAN YOU CALL ME "TOMO-KAZU"?
AND...
YASU... KUN!
smile...
CAN YOU TEACH ME HOW TO STAND BEHIND ON A BICYCLE NEXT TIME?
SU... SURE!
thump?
?
DING DONG
thump
WHAT IS HAPPENING?
MY CHEST...
thump

I'M SORRY, YASUKUNI. IN THE END, I STILL DON'T KNOW HOW TO DO IT. THIS ISN'T YOUR BICYCLE?
swish
DON'T MIND IT!
MOM'S UTILITY BICYCLE HAS SOME GOOD USES. .
YASU-CHAN, LESSONS OVER?
YEP!

YASU-KUN, YOUR MOM IS LOOKING FOR YOU!
Don't be too playful!
Realbig
OH NO!
YASU-CHAN, WELCOME BACK.
IS GRANDMA'S BACK GETTING BETTER?
I GOT SOME NICE ORANGES! I'LL GIVE YOU SOME LATER!
THANK YOU!
EH?
IT'S...
REALLY AMAZING.
EVERYONE IS JUST LIKE A BIG FAMILY.
IS THAT SO?
I HAVE BEEN LIVING ON THIS ISLAND FOR THIRTEEN YEARS SINCE I WAS BORN
STEP
THERE IS NO SUCH THING AS PRIVACY.

MY MOTHER DOESN'T LIKE TO GET CLOSE TO OTHERS.
I USED TO THINK THAT IT'S NORMAL...
NOT TO KNOW MY NEIGHBOUR'S NAME.
REALLY?
PLUCK
EH.
YOU'LL GET USED TO IT WHEN YOU STAY HERE LONG ENOUGH.
YEAH...
AH.
WHAT WERE YOU DOING IN FRANCE?

I WAS LEARNING HOW TO DRAW.
WAH! THAT'S WONDER-FUL!
NEXT TIME, DRAW MY PORTRAIT.
Thank you.
OKAY.
Eh?
This is delicious
Eh this is?
YASU ...
YASUKUN!

yawn
LET'S GO HOME.
EH? CLASS IS OVER?
AH.
WAIT! MY MOM WILL BE HOME LATER, SO...
Not again! Yasukuni is so cunning!
Can we stop him from monopolizing Kuroda?
OKAY!!
AH..
THE DRAWING..
SORRY TO BOTHER YOU...

YOU MOTHER LIKES IT THIS WAY?
EH!?

IT'S ME..
IS IT WEIRD..
NN...
stare
REALLY?
YEP!
Wah
THIS DRAW-ING...
I LIKE IT.
IT'S CALMING.
IT'S JUST LIKE YOU.
A HOMELY FEELING...

I DREW THAT.
THANK YOU.
thump
WAH...
YOU CAN BECOME ONE RIGHT AWAY.
Although I don't know much about art
blush
RE-AL-LY?
I...
HOPE TO BECOME AN ILLUS-TRATOR
thump? thump? thump?
WHY DO I THINK HE'S CUTE?
thump
thump
take

Stare
HMM...
?
THEN...
CAN YOU SIT OVER THERE...
YASUKUNI, I WANT TO DO A NUDE SKETCH.
CAN YOU TAKE OFF YOUR CLOTHES?
NU...!?
NUDE!?

SFX JOLT
ガタン
THAT IS IM-POSSIBLE!!
UWA!
THAT WORD IS TOO PROVOCA-TIVE!
I DREW ADULT MEN BEFORE
POUT
BUT I NEVER DID ONE OF SOMEONE MY AGE.
CAN'T I?
AH...
IF IT'S ONLY THE UPPER BODY...
undress
I ALWAYS GO SHIRT-LESS DURING SUMMER
WHY IS MY HEART BEATING SO FAST?
IS THIS OKAY?
AH!

swish
AH, YEAH..
THANK YOU.
thump
thump
WAH!
MY CHEST..
thump
thump
thump
?

SFX: THUMP
stare
WAH.
stare
thump
NN...
BLUSH
thump
thump

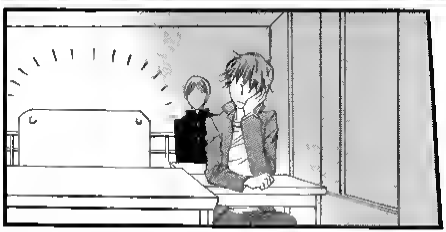
AH...
FIDGET
FIDGET
CAN'T THIS END SOONER...
OKAY.
YEAH.
CAN I TAKE A LOOK?
ITS DONE, YASUKUNI
happy
sigh
AH..
YASUKUNI.
THE SCAR ON YOUR WAIST. .

EH? I GOT THAT WHEN I FELL FROM A TREE.
touch
DOES IT HURT HOW?
SFX: FLINCH

AH...
ドン
SFX: THUMP
YASU-KUN...

SFX SLAM!
カタッ
AH...
TOMOKAZU, ARE YOU HOME?
SMOOCH
OH NO!!
MY MOM IS BACK.
Wah.
let go!
DON'T WORRY.
rustle rustle
BE CAREFUL WHEN YOU CLIMB DOWN.

THE EMOTIONS THAT WELLED UP IN ME THAT DAY...
I'M LEAVING!
SEE YOU IN SCHOOL!
WERE PAINFUL AND HOT.
URGH...
TAKING ME TO AN UNKNOWN WORLD...
TREMBLE



I THOUGHT WHEN I MET TOMOKAZU IN SCHOOL AFTER THE TERM BREAK...

I WOULD KNOW WHAT HAPPENED.

MY FEELINGS
WERE CUT OFF SUDDENLY...
KURODA-KUN TRANSFERRED TO ANOTHER SCHOOL
WHAT A NOSTALGIC DREAM.
Seven years ago
BEFORE THEY FOUND A PLACE TO GO
YOU SHOULD FACE UP TO REALITY, YASU-CHAN.
Aniki
Mom
Hmmph!
YASU-CHAN IS GOING FOR AN ART COLLEGE!?
Shad dup!
GIVE IT UP BEFORE YOU EMBARRASS YOURSELF...
A year after reapplying
!!
I'VE DONE IT.
THAT FIRST LOVE WAS REALLY BITTER-SWEET.
We didn't even kiss
BUT.

MY FAMILY IS DEAD SET AGAINST MY LEAVING THE ISLAND SO THEY REFUSED TO GIVE ME ANY FINANCIAL SUPPORT.
BUT I'M LOOKING VERY FORWARD TO IT.
I THINK DESTINY ISN'T FATE, BUT IS SOMETHING I CAN CHOOSE
AH! DAMN!
I'M LATE FOR THE ORIENTATION!
HOW NICE IF...
JUST LIKE I'M INTERESTED IN ART...
SFX JERK
HE CAN CHOOSE ANYTHING THAT IS RELATED TO ME.

TO...
EH...
TO-MOKAZU!?

LET ME GO.
!?
DON'T YOU REMEMBER ME!?
YASUKUN!!
AH! IT'S ME!
GRAB
WHO ARE YOU?
THE WINTER ON THE ISLAND, OUR FIRST YEAR IN MIDDLE SCHOOL...

~END OF ACT. 1~

バラと野蛮

Presented by Runa Konjiki

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ミリオンコミックス
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what these two lovely guys
are going to do?

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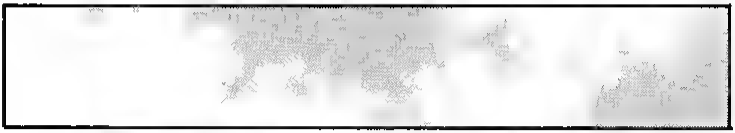
第二話 ROSE AND SAVAGE ACT 2

I DON'T KNOW YOU.
LET ME GO!
NO...
AREN'T YOU KURODA TOMOKAZU?
AH
touch

stare
THE FEELING IS DIFFERENT.
BUT I WON'T BE MISTAKEN ABOUT THIS.
EH! YOU'RE NOT?
swish
IT'S ENOUGH.
THE ONE STANDING IN FRONT OF ME IS TOMOKAZU.

I'M GOING TO BE LATE FOR ORIENTATION!
AH! DAMN!
HA H!



I MADE IT.
CAN I SIT HERE?
YES

I AM SETO FROM ART HISTORY.
Nice to meet you.
I AM FUJII FROM OIL PAINTING.
Nice to meet you too.

AH. I HEARD ABOUT IT TOO. AS LONG AS WE DRAW, IT'S FINE
Sigh
Hahaha
MY FRIENDS TOLD ME WE CAN HAVE DIFFERENT SUBJECTS WHEN WE ATTEND THE COLLEGE.
AH, SO THAT'S HOW IT IS.
YOU KNOW AOI SENPAI!?
EH?
TO-MOKA-ZU...
YES. THAT'S WHY SETO-KUN HAS DIFFERENT SUBJECTS FROM US.
OH.
THE SUR-NAME IS DIFFER-ENT.
NO. HE LOOKS LIKE SOME-ONE I KNOW.

EH...
Hmmm
IS HE VERY FAMOUS?
HE ALREADY HELD HIS OWN EXHIBITION EVEN THOUGH HE'S ONLY IN SECOND YEAR
HE WILL DEFINITELY WIN AWARDS IF HE PARTICIPATES IN COMPETITIONS.
A LOT OF STUDENTS SELECT OIL PAINTING BECAUSE OF HIM.
FUJII, YOU WERE IN OIL PAINTING, YOU SHOULD KNOW.
I want to see
AH.
WHAT KIND OF PAINTING DOES HE DO?
I HEARD HE HAS A CONTRACT WITH SOME BIG COSMETICS COMPANY.
AND WITH HIS LOOKS...
That stoic appearance is gorgeous ♡
TO PUT IT SIMPLY...

THIS PAINTING...
—NOTHING MORE THAN WHAT IS REQUIRED.
Oil Painting Second Year Group Exhibition
MOST PROBABLY...
stare
.....
IS AMAZING.
YEAH.

BUT I CAN'T DO ANYTHING LIKE THAT ANYWAY.
STEP
BUT IT DOESN'T MATTER EVEN IF THERE IS ANY FLAW...
THIS WAS TOTALLY DONE FOR THE SAKE OF GETTING AN AWARD. DON'T YOU THINK SO?
stare
IS THERE A PROBLEM WITH IT?

Gya
AH!
NO.
THERE ISN'T ANY
THIS PAINTING WAS DONE FOR COMMERCIAL PURPOSES.
IT'S MEANINGLESS IF YOU CAN'T CREATE WORK THAT WILL TOUCH THOSE WHO LACK COMPREHENSION AND EMOTION.
YOU WON'T GET IT ANYWAY.

NOT CUTE AT ALL!!
IS THAT SO?
HE'S TOTALLY...
DON'T BREAK THE GLASS.
OKAY.
I'M REALLY AN IDIOT FOR THINKING HE WAS THE CUTE TOMOKAZU!
SCRUB
SCRUB
COMPARED TO HOMEBOY...
THEY'RE TWO ENTIRELY DIFFERENT BEINGS...
open
I REALLY MADE A MISTAKE
WELCOME ..
thump
!

Pissed
TURN
.....
WELCOME.
GIVE ME A BOWMORE 12 YEAR OLD AND A SIDECAR FOR HIM.
YOU REALLY REMEMBER MY PREFER ENCE WELL.
Hana
OF COURSE I'LL TRY ANYTHING TO MAKE YOU LIKE ME.

PISSED
I'M A STHER RELATION SHIP.
PISSED
HE LOOKS EXACTLY LIKE A YOUNG LOVER.
PISSED
WHAT DID HE SAY...
TO-MOKA-ZU-KUN.
BUT IT'S NONE OF MY
smile
smile

SFX: DASH
I'M LEAVING FIRST!!
I'll need your help tomorrow...
TO-MOKAZU!!
AH!
I'M HIS FRIEND I NEED HIM FOR A WHILE!!
AH...
SFX: GRAB

THANK YOU FOR TODAY.
.....
Ah...
HE'S MY FRIEND IN COLLEGE. I'M SORRY I FORGOT WE HAVE AN APPOINTMENT.
"FATHER".
YOU ARE KURODA TOMO-KAZU.
AND YOU REMEMBER ME.
WHY...
MY SUR-NAME IS NOT KURODA NOW.

SEVEN YEARS AGO, IT LASTED FOR ONLY TWO MONTHS.
IT'S TROUBLE-SOME TO THINK ABOUT IT.
PISSED
EH...
YOU SHOULD AT LEAST TELL ME YOU REMEMBER AND THOUGHT ABOUT ME!
BUT I DIDN'T THINK ABOUT YOU OR FEEL ANYTHING ABOUT IT.
FUME
I DO RE-MEMBER.
EVEN IF YOU DIDN'T FEEL ANYTHING ABOUT IT...
TOMO-KAZU!

I...
Grab
SFX SPLASH
LET...
LET ME GO!!
DRIP
.....
EH...
AH-CHOO!!

TREMBLE
TREMBLE
TREMBLE
YOU CAN LEAVE THE WET CLOTHES THERE.
I PUT THE CHANGE OF CLOTHES FOR YOU HERE.
TREMBLE
TREMBLE
IT'S ALMOST MAY AND YET STILL SO COLD.
URGH...
I'M AN IDIOT
A BIT EMBARRASSED..
NO.
I ALMOST SAID SOMETHING WEIRD JUST NOW.
About seven years ago
I'LL RETURN THE CLOTHES AFTER I WASH THEM TOMORROW TODAY LET ME WEAR THEM BACK.
WE AREN'T EVEN FRIENDS NOW.

AH...
YEAH.
DO YOU WANT TO DRINK?
If you like brandy

AND THE IMPRESSION OF HIS ROOM IS THE SAME AS HIS PAINTING.
YOU LIKE TO DRINK.
FROM THE WAY HE DRINKS, IT SEEMS THAT DRINKING HAS BECOME PART OF HIS LIFE.
NO. I ONLY DRINK BEFORE I SLEEP.
NOTHING MORE THAN WHAT IS NEEDED.
YOUR CELL IS RINGING?
YEAH...
SORRY ...
HE CAN'T SLEEP IF HE DOESN'T DRINK

press
HELLO.
?
YES. I MET HIM EARLIER.
EH? NO. WE ONLY HAD DINNER AND TALKED ABOUT WORK.
IS HE...
SOME-ONE...?
I WILL INFORM YOU OF THE DETAILS LATER.
YES, OF COURSE
DON'T WORRY, MOTHER.
WHO WOULD SMILE LIKE THAT?

WHY DID YOU CHOOSE ART SCHOOL?
WHY...
SETO...
"SETO"
cringe
WHAT IS IT?

WAS YOU, TOMOKAZU.
NO SPECIAL REASON...
I JUST WANTED TO DO SOMETHING I LIKE SO I MADE THAT CHOICE.
THAT TWO MONTHS MAY MEAN NOTHING TO YOU...
BUT THE CAUSE...
BUT...

YOU CHANGED ME.
SIGH...
WHAT AM I SAYING?
I suddenly feel embarrassed.
blush
SORRY.
I'M REALLY AN IDIOT.
I wish I can turn back time
CLOSE
ZZZ...

HAA...
SO LIGHT...
NN...
OKAY.
I SHOULDN'T BE WORRYING ABOUT THIS.
KUNI...

EH.
YASUKUNI.

TO...
NN...
thump
grab
TOMO-KAZU...
smile
Ha?

SEVEN YEARS AGO...
THINGS MIGHT BE BETTER IF I HAD TOUCHED YOU..
THEN ALL THIS WHILE...
I WOULDN'T HAVE... TO YOU...

~END OF ACT. 2~

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乙女の告白

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
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第三話 ROSE AND SAVAGE - ACT. 3

YASU-KUNI..
kiss
Haa
kiss
WAIT...
Haa
kiss
Nn
kiss
kiss
Nn
Haa
Haa
WAIT!
AH.

YASUKUNI.
WAIT!
HAA.
HAA
AH...
SO...
AH.
GOOD...
YASUKUNI...
IT'S
REALLY..
THE
WORST
DRIP
DRIP

SFX PULL
IS IT BECAUSE I WAS BUSY WITH MY WORK AND REPORTS ..
So embarrassing
URGH...
What am I doing...
THAT DAY... WHY DID HE .
DO THAT?
DIDN'T HAVE TO BE TOMO-KAZU.
BUT THE ONE IN MY DREAM...
THERE SHOULD BE OTHER CHOICES ...
Like cute girls

THEN...
snore
snore
WAH!
faints
EH?
YASU-KUNI...
NN...
MAYBE THERE ISN'T ANY OTHER MEANING
.....
WHAT?
LAST NIGHT....
HE WAS DRUNK AND HE COULDN'T REMEMBER ANYTHING

SCRATCH
SCRATCH
GO TO SCHOOL.
AWKWARD
WHY WOULD I SEE HIM EARLY IN THE MORNING?
?
JUMP
MORN-ING...
ACT NORMAL.
SETO...

IT'S REALLY HARD TO SEE EACH OTHER WHEN WE HAVE GOT DIFFERENT COURSES.
I DIDN'T SEE YOU IN THE CAFETERIA. WHERE DO YOU USUALLY TAKE LUNCH?
COME TO THE PUB AGAIN. I ALREADY LEARNED HOW TO USE THE COCKTAIL SHAKER.
I used rice to practice
stare
AH...
NN...
thump
AH
WHY AM I BOTHERED.
YOU...
EH.

TOMO-KAZU.
YOU HAVE LOST WEIGHT.
grab
JERK
!
AH.
EH?
HAND...

LET GO OF MY HAND.
AH.
SORRY ...
NOT GOOD..
I AM MORE BOTHERED THAN I THOUGHT I WOULD BE.
squish
WHAT SHOULD I DO ..
I KNOW THE REASON BEHIND THAT HOT FEELING
FROM WHEN WE WERE KIDS
IT'S TOTALLY DIFFERENT ..

SNUGGLE
AH, YOU SAW IT TODAY?
YASUKUNI, WHEN DID YOU START TO BE SO CLOSE TO AOI SENPAI?
YEAH
FRIENDS?
EH?
WHAT IS IT?
OH.
I SEE.
FRIENDS.
HMM...
SHOULD BE.
IT'S BETTER THIS WAY.
IT'S MORE CONVENIENT TO PUT IT THAT WAY.
TOMO-KAZU.
Today I bought bread ♪

?
ARE YOU GOING FOR LUNCH? GOOD TIMING.
AH! YASUKUNI FINALLY..
step
SFX. STUNNED
IT'S FINE IF YOU GUYS EAT FIRST.
TURN
EH!
I PICKED HIM UP WHEN I BOUGHT THE BREAD.
WEL-COME!
Haa
Haa

SETO.
IT'S THE SAME NO MATTER WHERE YOU HAVE LUNCH
sparkle
sparkle
.....
rustle rustle
SIGH
WAH? YOU ONLY EAT THESE?
I'LL GIVE YOU ONE OF MINE. YOU ARE SO THIN BECAUSE YOU EAT SO LITTLE
H.
.....

munch munch
bite!
He ate it...
Yeah!!
SORRY IF YOU DON'T WANT IT...
NO.
I'LL TAKE IT.
Thank you
RUSTLE
I'LL GIVE YOU THIS ONE!!
バナァ!
THIS ONE...
EAT MINE!
♡
AH...
THE BAIT...
THANK YOU.
GYA...
♡

HEY...
AH...

Damn
OC
I FORGOT TO PREPARE THE COLOUR I NEED
.....
DOES ANYONE HAVE MASHIDA'S AURORA YELLOW?
EH! SORRY, I DON'T HAVE IT.
ME NEITHER.
I SEE.
OC
I THINK I HAVE TO TAKE A LOOK DOWNSTAIRS.
DO YOU FEEL THAT HIS ART STYLE'S CHANGED RECENTLY?
THE FEELING'S QUITE GOOD.
YEAH.
CLOSE

OH, FUJII'S PAINTING IS REALLY WELL DONE!
REALLY?
YASU-KUN!
HEY!
WELL DONE...
PONDER
BUT...
PONDER
PONDER
Honestly...
IT'S EROTIC.
Hahaha
YOU CAN TELL? YOUR SENSE OF INTERPRETATION IS IMPROVING.

You
YOU LIKE WHICH TYPE?
IT'S BEEN A WHILE SINCE I'VE HAD A PARTNER. I'M REALLY FRUSTRATED
EH?
YEAH.
I LOVE GUYS WITH BIG HANDS, JUST LIKE A FATHER. ♡
I THINK FUJII IS POPULAR AMONG GUYS.
AH! YOU'RE REALLY SHARP.
LET ME CHECK WITH THE FIRST YEAR STUDENTS FIRST.
AH ..
THAT...

IT'S DIFFERENT FROM SEVEN YEARS AGO. HE'S NOT CUTE ANYMORE.
BUT HOW DO I SAY...
A BIT LONELY.
YOU'RE REALLY CONCERNED ABOUT HIM...

SFX: FLUSH!
カァ
ACK!!
YOU LOVE AOI-SAN, RIGHT?
FOREVER
NO. I THINK I WANTED SOMEONE TO SAY IT OUT LOUD FOR ME.
I THINK I KNOW. BUT...
I WANTED TO LET OUT MY REAL FEELINGS INSTEAD OF USING "FRIENDSHIP" AS A COVER.
YOU SAID IT OUT RIGHT...
blush
blush
I'm the one getting embarrassed (;´Д`)
WAH! DON'T YOU REALIZE IT YOURSELF?
IT'S NOT THAT...
LIVE FOREVER

THIS IS LOVE.
AOI, THERE ISN'T ANY PROGRESS. YOU WANTED TO ENTER THAT COMPETITION, RIGHT?
I REALLY LOOK FORWARD TO SEEING YOU COMPLETE THAT COLORFUL AND INTERESTING PAINTING. BUT I THINK YOU BETTER GIVE UP.
PROFES-SOR...
NO. I WILL MAKE IT.
I SEE.
WORK HARD AT IT.
BUT..

AND ..
HOW SHOULD I GO ABOUT IT?
WHAT DID I WANT TO DRAW INITIALLY?
I'M GOING TO MARRY HIM. IT WILL BE GOOD FOR YOU.
THE CONDITION IS TO GET AN AWARD IN THIS COMPETITION IN ORDER TO SECURE A CONTRACT WITH STEPFATHER'S COMPANY.
I MET AOI-SAN IN A BUSINESS SEMINAR. HE IS THE VICE-DIRECTOR OF SHISOUDOU PLANNING DEPARTMENT.
I'LL LET YOU DO WHAT YOU WANT.
THE TITLE IS "FREEDOM".
YOU HAVE TO LISTEN TO MOTHER.
IT'S USELESS TO DRAW SOMETHING THAT HAS NO SALES VALUE.
THE FREEDOM OF HAVING YOUR OWN STYLE...
NICE TO MEET YOU.
I AM GOING OUT WITH YOUR MOTHER NOW.

WHAT IS FREEDOM?
THE THINGS I WANT .
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
I DIDN'T HAVE IT FROM THE START.

buzz
Ha?
Ha
Thrown
Grab

buzz
buzz
buzz
buzz
buzz
TOMO-KAZU.
TOMO-KAZU.
TOMO...

OKAY!
LIFT
SETO, I'M LEAVING FIRST.
OKAY
AH, SO TIRED.
Sore
I'M NOT GOING TO DO ANYTHING TOMOR-ROW BUT SLEEP...
EH

TOMO-KAZU.
THE PUB IS CLOSED.
YOU...
.....
tremble
WHAT IS IT?
SFX TURN
NOTHING.
I'M LEAVING!
WAIT...

AH...
TOMO-KAZU.
SOME-THING HAP-PENED.
.....

TOMOKAZU.
NN...
CAN'T...
EH?
I CAN'T ...
...?
DRAW ANYTHING..

NN...
thump
thump
NO-THING HAS CHANG-ED!
thump
WHAT'S WITH THAT!
NN!
!!!
grab
ARE YOU HURT?
FLINCH
AH.
blush
SORRY ...
AH.

SAY IT OUT LOUD...
"I LOVE AOI-SAN."
THIS TIME I SHOULD BE ABLE TO...
Haa
Haa
Haa
.....
NN!
NN!
WE DIDN'T TOUCH LAST TIME!
AH!
Haa
Haa
NN!

~END OF ACT. 3~

バラと野蛮

Presented by Runa Konjiki

紺色ルナ

ミリオンコミックス
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contents

バラと野蛮
IN YOUR HAND
IN YOUR HEART
乙女の告白

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"
Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination

ATTRACTIVE FASCINANTE
Alluring Attraction, Captivating Fascination
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(Rose and Savage)
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Rose and Savage

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第四話　ROSE AND SAVAGE - FINAL ACT

hug
Haa...
Haa.
Haa.
WIFE
thump
thump
THE SOUND OF A HEARTBEAT IS SO LOUD.

TOMOKAZU, I...
I FEEL TER-RIBLE..
hugs
AFTER I MET YOU AGAIN, EVEN IN MY DREAMS I HAVE BEEN THINKING ABOUT YOU.
holds
BUT I THOUGHT IT WAS ONLY MY DELUSION. AS LONG AS WE RETURN TO OUR RELATIONSHIP AS FRIENDS...
I SHOULDN'T BE NOTICING YOU THAT MUCH.
.....!!

THIS IS...
WHY?
stare
BUT I CAN'T DO IT.
ACTUALLY...
WHAT ...
IF I HAD TOUCH-ED YOU
THEN ALL THIS WHILE
I AM VERY SURE OF IT.
YOU WERE IN A CLEAR STATE OF MIND WHEN YOU KISSED ME THAT TIME.
TOMOKAZU, DON'T PRETEND THAT YOU'RE UNAWARE.

YOU LIKE ME, RIGHT?
……
YOU!!
WHY WOULD THIS KIND OF THING…

I LOVE YOU.
I LOVE YOU, TOMOKAZU.

EH...
THAT MEANS...
EH...
NOT ONLY DO I WANT TO KISS YOU...
I WANT TO DO EVEN CLOSER THINGS WITH YOU.
THE LOVE IS...

TOMOKAZU.
TOMO..

I WOULDN'T HAVE TO FEEL SO MUCH PAIN.
I FEEL LIKE I'M ON THE VERGE OF BREAKING DOWN WHENEVER I THINK ABOUT YOU...
I CAN'T CONTROL MYSELF.
THAT'S WHY I...
AND YET YOU...
HOW NICE IT WOULD BE ..
IF I HAD NEVER MET YOU!
IF I DIDN'T KNOW ABOUT THIS KIND OF FEELING FROM THE START..

YOU'RE THE ONLY ONE...
TO YOU... I'M ALWAYS... SO DEEPLY...
YOU DON'T KNOW, DO YOU ..
YASUKUNI.

YASUKUNI ...
WHEN I WAS YOUNG...!
THERE WERE MANY THINGS THAT I LIKED...

KIDS SHOULD ALWAYS LISTEN TO ADULTS.
DISAP-PEARED ALL OF A SUDDEN.
I HAD DREAMS TOO.
BUT THOSE GLIT-TERING DAYS...
I THOUGHT I HAD ALREADY GIVEN UP EVERYTHING.
I FELT THAT I WAS LOSING MYSELF.
THAT HAD ALREADY BEEN PAVED ..
WALKING DOWN A PATH...
ONLY ONCE .

WE'LL COME HERE AGAIN WHEN IT'S SPRING.
THE WATER IS FREEZING DURING WINTER.
THE SEA-SHELLS, THE STONES AND THE JELLYFISH ARE ALL GLITTERING! THEY ARE SO PRETTY!
YASUKUNI, AREN'T YOU COLD?
So cold.
ONLY ONCE I WANTED TO RUN AWAY...
THERE ARE A LOT OF THINGS I WANT TO SHOW YOU.
THAT MEMORY OF A BRIEF TWO MONTHS SEVEN YEARS AGO...
IS A SWEET CHAIN THAT FORBIDS ME TO SEVER ALL TIES WITH THE PAST. .

IT'S MY LIBERATION
AH. FINALLY...
THE TERM BREAK STARTS TOMORROW AFTER EXAMS.
HEH...
Hard work!
What's with her?
OUR MODULE IS MORE RELAXED ABOUT OUR SKILLS.
YASUKUNI, CAN YOU LET ME TAKE A LOOK AT YOUR ART BOOK?
SWINK
EH
PAUSE
WHAT HAPPENED?
AS YOU SEE, THE CRITIQUE FOR OUR WORK...

HAHAHA...
NO... MY STOMACH IS ACHING...
THAT IS WAY TOO RELAXED.
HAHAHA...
AOI-SAN
AH.
Ah~ we're finally alive again
YOU GUYS...
blush
guffaw
guffaw
IS THAT YASU-KUN'S?
YEAH.
"YASU-KUN"?

flip
...
IT WAS DONE REALLY LOOSELY.
BUT...
I DON'T DISLIKE IT.
smile
Phew
...
Did you see his smile just now? So cute!
My heart was thumping real fast. Pant pant
TO-MOKA-ZU...
BUT YOUR SKILLS ARE REALLY HORRIBLE.
IT'S AMAZING YOU COULD ENROLL IN THIS SCHOOL.
direct
Pissed
おっ

SFX OH.

TO LET ME IMPROVE MY SKILLS...
NEXT TIME...
WHISPER
LET ME DRAW YOU NAKED.
SURE...
EH!?
For real?
BUT YOU HAVE TO WAIT UNTIL THE TERM BREAK IS OVER.
I HEARD TOMOKAZU IS HOLDING YOUR PERSONAL EXHIBITION SOON

YES. IT'LL BE HELD FOR ONE WEEK AFTER THE TERM BREAK ENDS.
I WANT TO FULLY CONCENTRATE ON THE EXHIBITION UNTIL IT ENDS.
WE'LL TALK WHEN EVERYTHING IS DONE.
WHEN THAT TIME COMES, I WANT YASUKUNI TO KNOW THAT...
WE CAN'T MEET DURING THE TERM BREAK
YEAH ..
CAN I CALL YOU?
twitch
YEAH...

I LOVE HIM.
?!
So nice
What's with that look?
THERE ARE SO MANY PIECES. YOU REALLY LOVE DRAWING.
WHICH ONES ARE FOR THE EXHIBITION? DON'T YOU FEEL TROUBLED?
NO. I'VE ALREADY DECIDED THE PAINTINGS MEANT FOR THE EXHIBITION

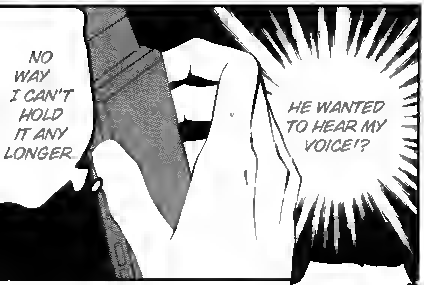
NOW IT'S JUST WAITING FOR THIS FINAL PAINTING TO BE DONE...
ALL RIGHT.
THE FEELING IS REALLY SIMILAR TO YOUR PREVIOUS WORKS
YOU CAN FEEL IT? THE TITLE IS "GROUND ZERO".
THERE WERE MANY DISSATISFIED WORKS, BUT I STILL HOPE TO EXHIBIT THEM
I FEEL THAT THOSE PAINTINGS TOTALLY UNCOVERED YOUR NATURE. THEY ARE ALL FULL OF LIFE... VERY HEART-WARMING. .
DID SOMEONE INFLUENCE YOU?
YES...

SOMEONE I LIKE.
Smile
I SEE.
It's so good to be young!
I always wanted to say something like that
I THINK IT MUST BE A KIND GIRL. YOU HAVE TO INTRODUCE HER TO FATHER.
SURE. I WILL, SOME-DAY...
PUNCH
CAN YOU LET ME HANDLE YOUR MOTHER?
WHETHER OR NOT YOU HAVE THE TALENT, I HOPE YOU CAN BE FREE TO DO WHATEVER YOU WANT.

WE CAN WORRY ABOUT THE FUTURE LATER.
YASU-KUNI.
I WANT TO SEE YOU SOONER. HURRY, HURRY!
I REALLY WANT TO SEE HIM!
MOOD
SCHOOL FINALLY STARTS TOMORROW. THIS IS PROBABLY THE FIRST TIME I'VE FELT THAT TERM BREAK WAS SO LONG.

SFX. ZOOM
HELLO! HELLO!
Ah, are you asleep?
EH? NOT YET. IT'S FINE
THUMP
THUMP
THUMP
THUMP
I see
THUMP
YEAH.
Tomo-kazu?
THUMP
THUMP
I'M MORE NERVOUS OVER THE PHONE
EH...
Ah

The exhibition starts tomorrow. What about school?
I WILL TAKE LEAVE SINCE THERE'S NOTHING IMPORTANT AT SCHOOL.
I SEE. I WILL COME OVER ONCE I FINISH CLASS.
What about your work?
I TOOK LEAVE.
IS THAT SO...
Are you outside?
YEAH. I'M AT THE EXHIBITION HALL, PREPARING FOR TOMORROW...
.....
Tomokazu?
Did you call me because of something
Ah, no. nothing
Can't I call you?



SEX3: EXCITED

I CAN NO LONGER WAIT...
UNTIL THIS ENDS
THAT DRAWING..
PANT

~ ROSE AND SAVAGE ~ FINAL ACT ~ END~

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WANT MORE LOVE? NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?

HERE...
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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

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IN YOUR HAND

THE FARAWAY DISTANCE AND THE EYES THAT WOULDN'T LOOK AT ME...
I'VE NEVER KNOWN WHAT A FATHER'S WARMTH WAS LIKE EVER SINCE I BEGAN TO UNDERSTAND THINGS
FATHER, I GOT AN AWARD!
MY TEACHER AND MY FRIENDS PRAISED ME
WHY, FATHER...
WHENEVER I WANTED TO TOUCH YOU, YOU AVOIDED ME...
PLEASE LOOK AT ME, FATHER.
THAT HAND...

WHAT ARE YOU DOING...
I WANT THAT HAND
EH? WEREN'T YOU THE ONE WHO CAME ON TO ME FIRST?
YOU WANTED TO HOOK UP WITH SOMEONE, RIGHT?
STOP...
pissed
EH?
AH!
IF YOU JUST WANT TO DO IT, ANYONE WILL DO
smirk
I'M NOT INTERESTED IN PRE-EJACULATED IDIOTS LIKE YOU.
YOU THOUGHT YOU COULD SATISFY ME WITH JUST MOVING THOSE HIPS OF YOURS?

IS THAT SO...
GRAB
.....
PULL
HE'S GOING TO PUNCH ME
AH! DAMN...
GRAB
PEEK

EH?
AH!
NN?
はい
FUJI!, SORRY TO HAVE KEPT YOU WAITING.
HAHAHA! SORRY, SORRY!
WHY ARE YOU SO SLOW? SOME WEIRD GUY ALMOST KIDNAPPED ME!
EH? YOU SHOULD'VE TOLD ME YOU WERE WAITING FOR SOMEONE.
Grumble
Grumble
.....

ARE YOU ALL RIGHT? COME...
AH, THAT SCARED ME...
SIGH
SUCH A BIG HAND...
THANK YOU.
YOU'RE FUJII FROM OIL PAINTING CLASS?
No...
I THINK I'VE SEEN HIM.
HOW DO YOU KNOW MY NAME?
HAVE WE MET BEFORE?

I KNOW YOUR NAME BECAUSE YOU ALWAYS LEAVE YOUR DRAWING BOARD OUTSIDE THE DOOR.
I'M IN THE POTTERY CLASS. I CAME TO BUY SOME CLAY. SUCH A COINCIDENCE
WE'RE STAYING IN THE SAME APARTMENT BUILDING. I'M AMOU FROM ROOM 202.
DON'T YOU REMEMBER MY FACE?
KNOCK

HEY.
LAST NIGHT...
OUCH!
EH?
FUJII, ARE YOU IN?
?
YOU ARE A LIFESAVER
It looks good
EH! CAN I?
MY HOMETOWN SENT ME SOME VEGETABLES. I COOKED TOO MUCH.
YOU WANT TO EAT?
It's been a while since I've eaten home-cooked food
I'M LEAVING FIRST.

WAIT!
AH!
THEN...
LET'S START.
munch

SO NICE!
SMILE
munch
munch
NN
THANK GOODNESS
I HAVE BEEN STAYING HERE FOR 2 YEARS SINCE I STARTED COLLEGE. THIS IS THE FIRST TIME I'VE DONE THIS.
I always eat cup noodles
I'VE GOT A BIG FAMILY BACK HOME. THERE WAS ALWAYS A HUGE GROUP EATING TOGETHER..
It feels weird to eat alone.
IF I MOVED INTO THE DORMS, THERE WILL BE A LOT OF PEOPLE SO THE SITUATION MIGHT BE DIFFERENT.
.....

THEN, LET'S EAT TOGETHER
THAT IS, IF YOU DON'T MIND.
and if our schedules coincide
I DON'T HAVE TO LEAVE THE VEGETABLES UNTIL THEY TURN BAD.
I DON'T MIND!!
THANK YOU.

THIS IS THE FIRST TIME SOMEONE PATTED MY HEAD SINCE I'VE GROWN UP
RUFFLE
WAIT, I SHOULD BE THE ONE TO SAY THAT
AH
HE WANTED TO GRADUATE FORMALLY FROM COLLEGE SO HE'S STAYING ONE MORE YEAR
POT-TERY CLASS ...
HE'S LIKE AN ADULT
AMOU-SAN ALREADY GOT THE PROFESSORS' REFERENCES. HE COULD START TO EARN A LIVING BY USING HIS SKILLS IN MAKING POTTERY.
HE HAS BIG HANDS.

I'M TOTALLY CLUELESS ABOUT THIS ART.
OH.
WAH! THIS IS FANTAS-TIC!!
IT LOOKS WEIRD, BUT IT MUST HAVE SOME MEANING TO IT.
This one is cute too.
AMOU-SAN.
HERE.
HEY.

AH, THIS ONE...
IS IT RARE?
EH...
YEAH!
THE WORK-SHOP AMAZ-ING.
IT'S OUT-STANDING.
VERY DARK IN COLOUR...
Giving off a steady feel
Hana
YOUR EYES ARE SHARP.
amazed
YOU HAVE TO PUT SAKE IN THIS ONE AND IT MUST BE THE CHILLED TYPE!!

I LOVE AMOU-SAN!!
HOW IS IT?
AH...

I MADE THIS.

Wah...
AND I HAVE NICE SAKE.

Oh
I bought it

I'VE NEVER DONE ORDINARY THINGS LIKE THIS WITH ME BEFORE.
MY PART-NERS HAVE ALWAYS BEEN MEN.
Ah... you have a round head
HIS EXPRES-SIONS...
NGE SO FAST.

IT'S BEEN SO LONG SINCE I HAD THAT DREAM.
I KNOW THE ENDING ANYWAY.
I HAVEN'T HAD IT FOR A WHILE I HATE IT NOW THAT I'M HAVING IT AGAIN.
IT'S HARD TO BELIEVE THAT A YOUNG BOY CAN DRAW SUCH AN AMAZING PAINTING.
THE SAME RECURRING DREAM.
THE AUDIENCE WAS REALLY IMMERSED IN THE PAINTING.
FATHER!
ONLY ONE PERSON DIDN'T LIKE ME...
CAN IGNORANT PARENTS UNDERSTAND A TALENTED BOY LIKE HIM?

FATHER, I DREW A PAINTING
AH! NO! TAKE A LOOK!
I KNOW
I ONLY WANTED HIM TO PAT MY HEAD.
I WOULD BE VERY HAPPY IF HE DID THAT.
RUFFLE

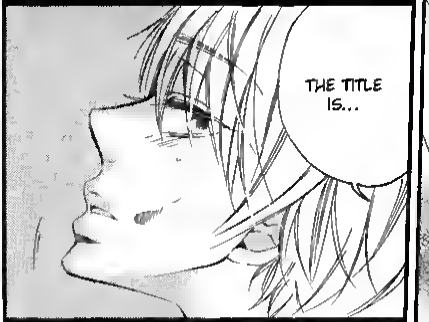
WELL-DONE, FUJII.
AMOU-SAN.
AMOU-SAN.

AMOU-SAN!
Ah, we can use this for the exhibition.
But if is looks too old...
FUJII.
I HAVE TO GO FOR MY PART-TIME WORK. I'M FREE AT NIGHT.
Dinner
Smile
IT'S BECAUSE OF THAT.
YOU CAN JUST SEND ME A MAIL. ISN'T IT QUITE FAR FROM THE OIL PAINTING CLASS TO HERE?
EH...
BUT I WANTED TO SEE YOUR FACE.
Smile
.....
Hmm
I SEE...

YOU'RE ASKING ME? DON'T YOU FEEL UNCOM-FORTABLE FOR TWO GUYS TO BE SO CLOSE?
Close?
IT'S TIRING FOR YOU EVERY DAY.
WHAT IS IT?
UNCOM-FORTABLE?
GEEZ!
Stop that already!
.....
AMOU-SAN!

I DON'T FEEL UNCOM-FORTABLE.
RATHER, I FEEL ..
PANT
AH!
WHAT SHOULD I DO?
Hmm

THE CONVENIENCE OF ART IS...



YOU CAN EXPRESS ANY UNSPEAKABLE FEELINGS THROUGH IT.

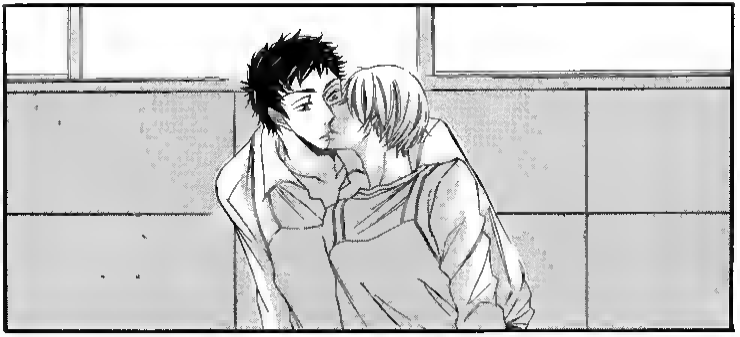
BUT ON THE OTHER HAND...
IT'S "SEXUAL DESIRE"...
IT CAN LET YOU FACE YOUR INNER SELF.
I CAN'T DO THIS KIND OF STUFF...
ALTHOUGH I'M RUNNING OUT OF TIME, I HAVE TO USE OTHER WORK FOR THE EXHIBITION
IF I DON'T DO THAT...
IF I DON'T DO THAT, I WILL...
FUJII.

AREN'T YOU COLD IN THAT CORNER? COME OVER HERE
At least sit on a chair
FUJII.
FLINCH
YOU SAID YOU WANTED TO TRY MAKING ONE
THE PROFESSOR ISN'T AROUND. IT'S A GOOD CHANCE IF YOU WANT TO TRY IT.

AH, THAT IS...
WAH... IT'S NOT STEADY..
SOFT
AH! IT'S TURNING!!
LIKE THIS, PLACE YOUR RIGHT HAND AT THE BASE ..
AND YOUR LEFT ON TOP OF IT.

THERE! IT'S LEVELLED
TREMBLING
touch
MY HANDS ARE ..
Eh!

FUJII?



I'M SORRY
IT'S THE END.

SNIFF
SNIFF
SO DIRECTLY..
WHY COULDN'T I HOLD BACK? I'M SUCH A ONE-TRACK IDIOT! AMOU-SAN MUST HAVE FELT DISGUSTED WITH ME

chatter
chatter
FUJII, YOU'RE IN THE WAY!
SO WHAT IF YOUR EXHIBITED WORK HAS BEEN COMPLETED...
YOUR WORK IS UNTITLED, AND IT'S EVEN UNNAMED!!
IN THE END, I DIDN'T HAVE TIME TO DO ANOTHER...
IT'S FINE ANYWAY.
PEOPLE LIKE ME SHOULD JUST DIE.

ドン
WHY WOULD AMOU-SAN COME HERE...
IT'S EMBARRASSING. IT'S BEEN A WEEK SINCE THAT DAY. I DIDN'T LOOK FOR HIM!

EH...
HEY! CAN YOU NOT TOUCH THE PAINTING!?
Wah!
SORRY! THAT IS MINE, SO IT'S FINE!
Grab
THAT IS NOT THE ISSUE...
FUJI!!!
HERE, AMOU-SAN.

...H...

AH.
Kiss
Haa
MOU-
SAN...

WHAT ARE YOU DOING, AMOU-SAN!?
DIDN'T YOU DO THAT TO ME TOO?
COULDN'T I DO IT TO YOU?
IT'S NOT THAT, BUT IT'S DIFFERENT.
IT'S NOT THAT...

I'M GAY!
I DREW THAT PAINTING BECAUSE I WAS THINKING ABOUT YOU EVERY DAY!
IN THE END, IT BECAME SOMETHING SO DIS-GUSTING.
WHY DID YOU TOUCH IT!?
I ALREADY DECIDED TO FORGET YOU!
TO GIVE UP SO EASILY.
SAY IT OUT LOUD IF YOU WANT IT.
I ONLY REALIZED IT NOW ..
IS IT OKAY?

IN YOUR HAND おわり

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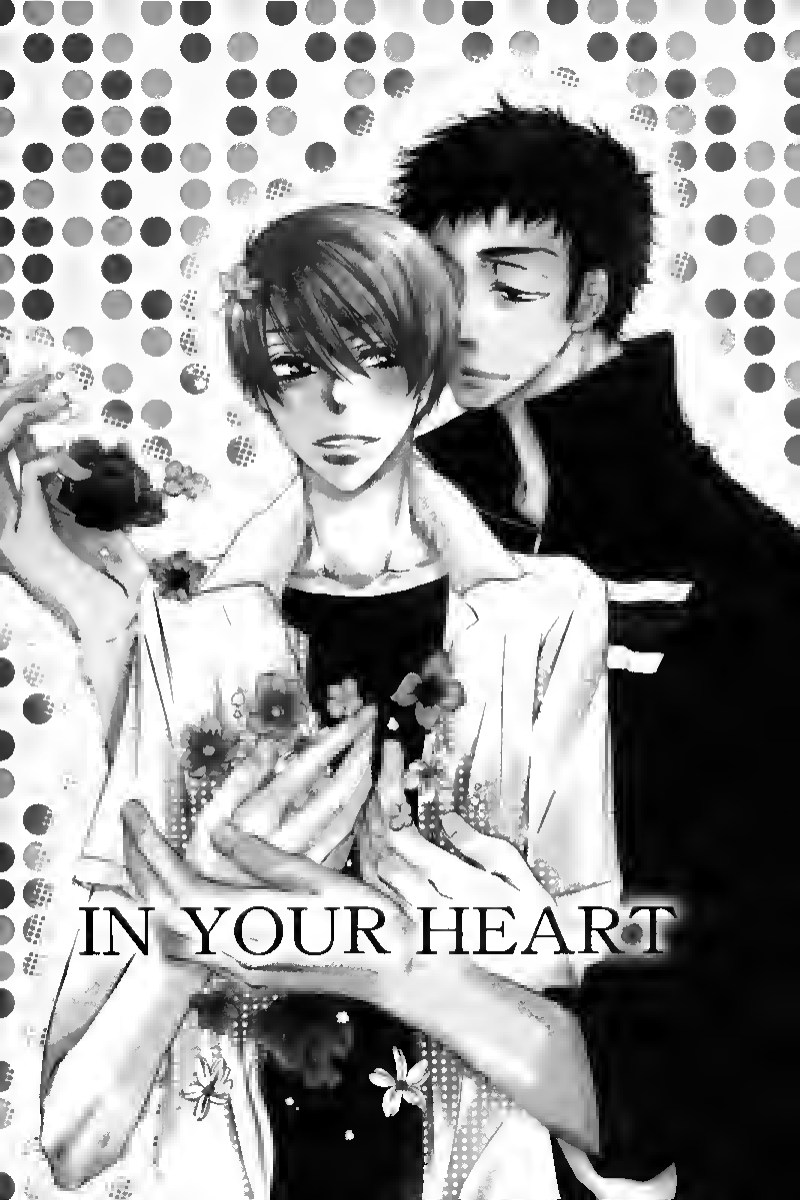
IN YOUR HEART

IT'S THE FIRST TIME IN MY LIFE.
DO YOU WANT TO TRY GOING OUT WITH ME?
I STARTED GOING OUT WITH SOMEONE I LIKE.
SWISH
IT'S SO GOOD TO BE ALIVE!!
MY WORLD IS ROSE-COLOURED.
IS IT ALL RIGHT FOR ME TO BE SO HAPPY?
I haven't been so happy.
Fuji is doing something shocking again?

THEN SEE YOU TOMORROW
Good night.
EVERY DAY IS SO FULFILL-ING!
YEAH, GOOD NIGHT.
BUT I
IT'S NOT BECAUSE I'M NOT USED TO FEELING HAPPY
WILL FEEL LONELY.

AH.
AMOU-SAN FORGOT HIS SHIRT.
rustle
sniff
sniff
thump
twitch
thump
I'M JUST SEXUALLY FRUS-TRATED.
thump
AMOU-SAN, SORRY.
pant
touch
pinch
NN!

HOW...
FUJI!
SWISH
NN!
USING THOSE HANDS TO TOUCH ME...
AMOU-SAN...
Hah
HOW WOULD AMOU-SAN USE HIS HANDS
HAA.
twitch
HAA!
HAA...
AH.

AND YET WE HAVEN'T DONE ANYTHING MORE THAN KISSING.
I REALLY WANT TO DO IT WITH AMOU-SAN. .
pout
WE HAVE BEEN GOING OUT FOR THREE MONTHS .
sigh
I THINK HE WOULD PROBABLY GO HOME DURING THE BREAK. I HOPE WE CAN DO SOMETHING BEFORE THAT.
chop
I'LL RETURN IT TO HIM AFTER I WASH IT.
ALL RIGHT! I HAVE TO STEP UP MY MOVES!
Even though I didn't dirty it, still...

FUJII.
YES.
snuggle
GO OVER THERE.
It's dangerous and you're in the way
GRAB
HAA..
IT'S SO HOT TODAY.
FAILED
NEXT BODILY SEDUC-TION!

GRAB
OH.
IT'S HOTTER IF YOU CLING TO ME.
IT'S BETTER IF I TAKE OFF THIS OFF...
I'LL GET SOME MALT TEA.
30"
KISS
GOOD NIGHT. SEE YOU TOMORROW.

BUT I REALLY WANT MORE THAN JUST KISSING WITH HIM.
IS IT TOO OBVIOUS...
IT FEELS LIKE I'M THE ONLY ONE WHO WANTS IT.
flomp
I WANT TO BE CLOSER TO HIM...
BUT AMOU-SAN DOESN'T THINK SO...
SO IT MUST BE BECAUSE I'M A GUY, SO HE WON'T...
.....

I CAN'T SLEEP
worry
worry
IF HE TELLS ME HE FEELS DISGUSTED
sigh
?
YOU'RE DRAWING THE SKY.
YOU'RE SUCH AN EASY GUY...
One-track mind
WAH! FUJII, WHAT'S WITH THOSE DARK CIRCLES UNDER YOUR EYES?
YEAH...I'M NOT SLEEPING MUCH.

OH.
ISN'T THAT THE ONE FROM THE OIL PAINTING .. HE ALWAYS COMES TO LOOK FOR YOU...
FUJII.
twitch
swish
!
HIS PAINTING IS REALLY INTERESTING ..
Is that the sky?

CRASH
WAH!!
Amou!!
WAH!!
Fuji!?
Step
FUJII FAINTED!!
It's better not to touch him.
HEY! FUJII, WHAT'S WRONG?

FUJII, ARE YOU ALL RIGHT?
FUJII.
FUJII...
Snore

I'LL BRING HIM BACK. PLEASE HELP TAKE CARE OF HIS THINGS.
AH!
YES!
SWISH
AH!
HEY! AMOU!!

THIS ONE, PROFESSOR SAID THE HOTEL WANTED IT...
WHAT ARE YOU DOING? WE DON'T HAVE TIME!
There won't be a next time!
Carry
IT'S DIFFICULT TO EARN A LIVING THROUGH POTTERY!
SO WHAT?

NN...
tick tock
tick tock
tick tock
IT'S SO BRIGHT . WHAT...
WHERE IS...
HERE .

SO SOUNDLY .
touch
blush
EH!
WHY...
WOULD AMOU-SAN. .
IN THE SAME BED!!
ON ONE PILLOW!!

I CAN'T STOP.
AMOU-SAN MIGHT DESPISE ME IF HE W..KES UP.
Haa
Haa
Kiaa
Kiaa
Kiaa
Kiaa
NO.
Kiaa
MAYBE HE WON'T EVEN LOOK AT ME.
EVEN SO, I'M ALREADY AT MY LIMIT.

opens eyes
ruffle
kiss
!
NN.
AH.
AMOU...
AMOU-SAN.
Haa.
Haa.
FUJII.
I...
ALREADY ..
AH.

twitch
FUJII.
CALM DOWN
BUT PLEASE DON'T PUSH ME AWAY...
touch
YOU DON'T LIKE A GUY TO DO THIS TO YOU...
AH..
AM I DISGUSTING?
drip
I WILL CONTROL MYSELF..

YOU SHOULD KNOW HOW THIN THE WALLS ARE.
FUJII, YOU HAVE BEEN STAYING HERE FOR QUITE A WHILE.
I WON'T BE ABLE TO CONTROL MYSELF.
IF YOU KEEP TOUCHING ME ..
YOU'LL BE BOTHERED IF SOMEONE HEARS IT, WON'T YOU?

WHEN SUMMER COMES, THEY'LL ALL GO HOME, AND UNTIL THEN... THAT'S WHAT I THOUGHT.
I won't be going home
SORRY TO WORRY YOU.
BLUSH
OH...I SEE...
WHY AM I CRYING AND LAUGHING OVER THIS...
SO EMBARRASSING...

kiss
HAA...
kiss
twitch
pant
AH, AMOU-SAN!
pant
twitch
WHAT...
NN
NN
Hah
Hah
NN

holds
YEAH...
NO ONE IS AROUND AT THIS TIME
HAA!
NN!
AH... AMOU-SAN... I ALREADY...
AH!

NN!
thrust
HAA.
HAA.
thrust
Haa
AH ...
Haa
thrust
thrust
AMOU-SAN ..
thrust
squelch
NN...
NN!
squelch
NN
AH.
thrust

swish
AH!
I LOVE YOU, FUJII.
Haa
Haa
ARE YOU ALL RIGHT?
blush
AH, YEAH-
drained

covers
I NEVER THOUGHT THAT AMOU-SAN IS SUCH A PASSIONATE GUY..
HEHE..
blush
I LOVE YOU.
...
FUJII, I'M IN MY FOURTH YEAR NOW. I HAVE TO MOVE OUT IN A FEW MONTHS' TIME.
I'LL BE WORKING IN A WORKSHOP NEAR COLLEGE.

I WANT TO STAY WITH YOU.
A HEART FILLED WITH STRONG FEELINGS.
DO YOU WANT TO STAY WITH ME?
I THINK I MIGHT NOT BE ABLE TO GET USED TO THIS HAPPINESS AT ALL
PLEASE TAKE CARE OF ME.

IN YOUR HEART/おわり

バラと野蛮

Presented by Runa Konjiki

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ミリオンコミックス
HertZ Series

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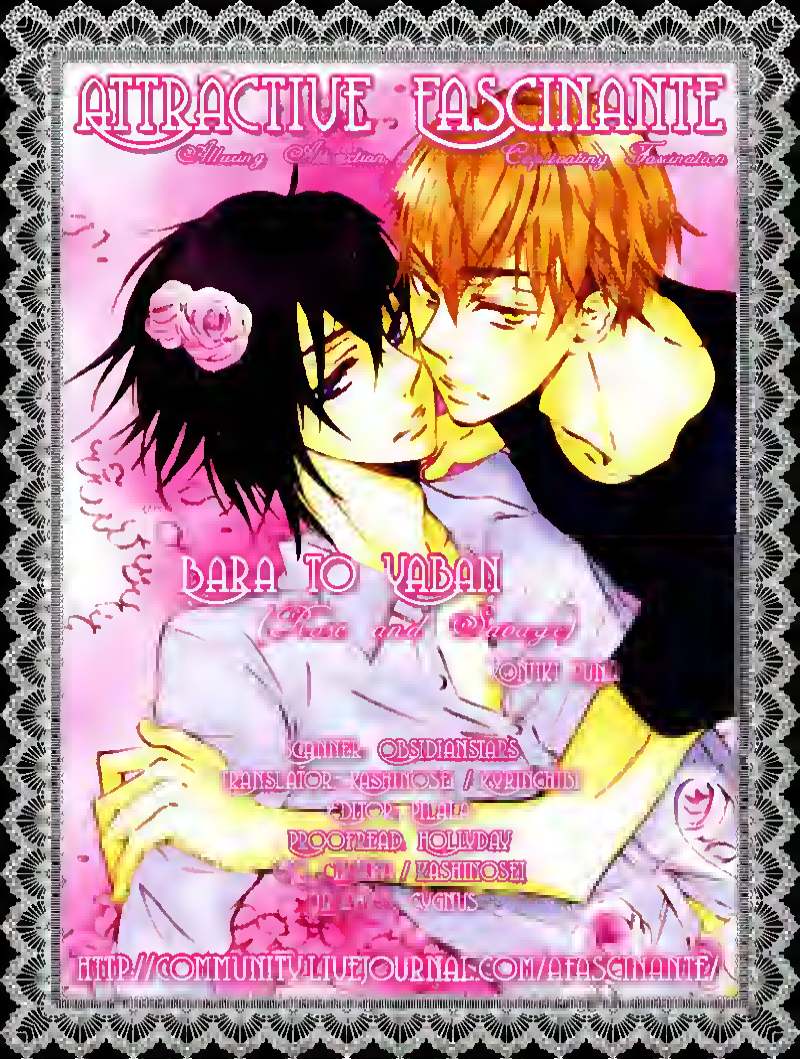
Want more love?
Need more sex?
Do you feel the Allure?
Do you love the fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...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乙女の告白
THE INNOCENT CONFESSION
TELL ME IF YOU FEEL COLD.
OKAY.
.....

rustle
rustle
YEAH ..
SO NOSTALGIC! I WAS YOUR MODEL ..
AND NOW YOU'RE TO BE MINE.
NN...

STAY CALM, STAY CALM...
YEAH. OH...
I HEARD THE COLLEGE BOUGHT YOUR WORKS.
HOLD IT! I HAVE TO HOLD IT!
YASUKUNI.
FLUSTERED
TOMOKAZU IS ONLY HERE TO BE MY MODEL.
MY PANTS .. IS IT BETTER TO REMOVE THEM?
YEAH..

EH?
BECAUSE...
SORRY, I CAN'T DO IT...
IF YOU...
STARE AT ME, I MIGHT... GET ERECT...
SO...

AH...
WHAT?
GROPE
!!
ME TOO. YOU KNOW THAT?
NN...

HE SHOWERED BEFORE COMING OVER.
TOMOKAZU ...SMELLS NICE...
thump
thump
thump
AH...
twitch
SO CUTE.
KISS
I HOPE HE CAN BECOME MINE SOONER.
Haa
Haa
twitch
TOMOKAZU

LET'S DO IT.
NN...
HAA.
LICK
HAA.
Haa
Haa
twitch
NN...
stroke
stroke
AH!
AH!
AH!
nudge
rub
Haa.

rustle
!!
NEXT TIME .
AH!
lick
pant
grab
AH! NO!
CLOTHES...
AH
YASU-KUNI, ONLY ME...
NN ...
SORRY, I CAN'T HOLD IT...
squish
SQUELCH
WAH...
NO!
AH!
twitch
AH! AH!
twitch
CAN'T
PONT
PONT
NO...

LET ME...
SAY IT...
Pant
Grab
YASU-KUN!..
AH! WAIT...
WAIT!
I...
I HAVEN'T ...
FOR US TO MEET EACH OTHER.
IT'S NOT A COINCI-DENCE...
IT'S DESTINED.
FOR US TO MEET AGAIN...

I...
THANK YOU, YASUKUNI.
I HAVE ALWAYS HOPED THAT...
I LOVE YOU.
YOU WOULD CHOOSE ME.
REALLY LOVE YOU.

End

AMOU-SAN'S CERAMICS CLASS

WHEN MAKING EVERYDAY-USE ITEMS, BY USING YOUR HANDS TO FEEL THEM, YOU CAN EXPERIENCE THE JOYS OF MAKING CERAMICS

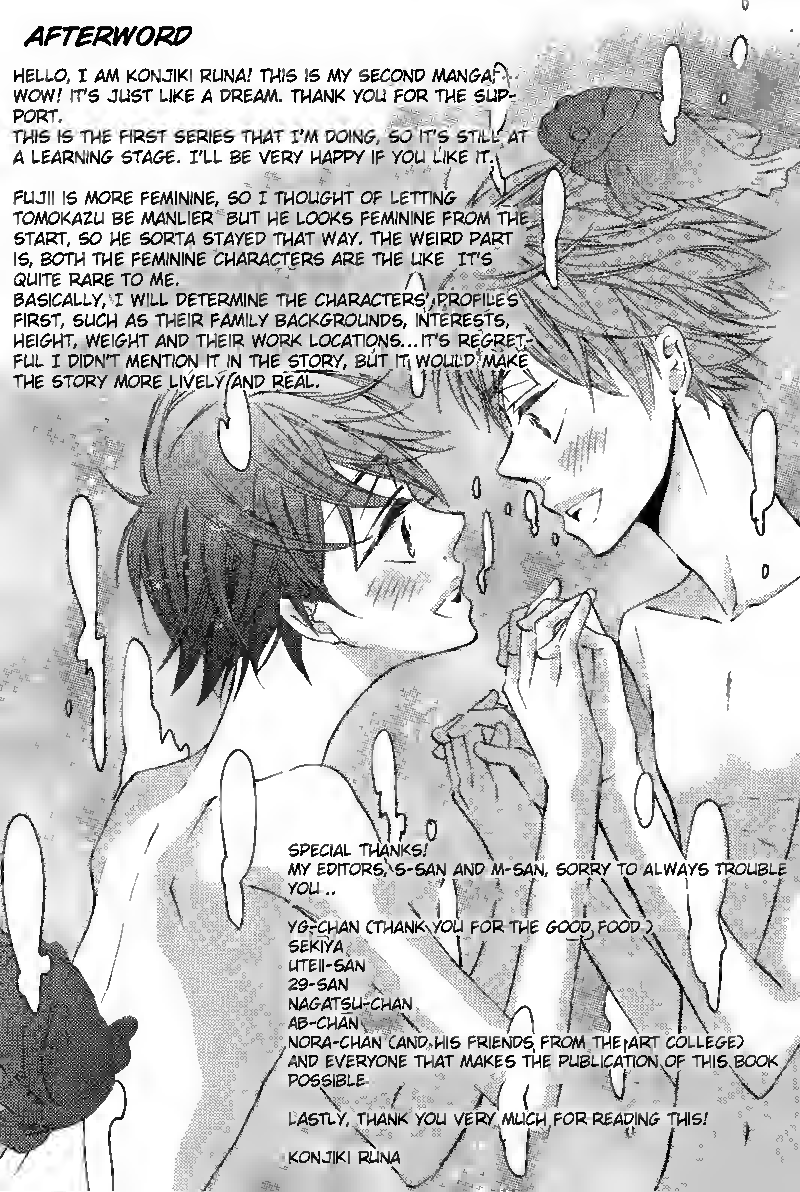
INSTANT INSPIRATION GROUP

Bloodtype AB
Suddenly inspired!
ALL RIGHT, IT'S COMING ALONG...
EVEN IF I TELL THEM...
TO NOT INFUSE THEIR PERSONALITIES...
Bloodtype B
HEY, KNEADING THE CLAY FEELS PRETTY GOOD.
Bloodtype A
PONDER PONDER
I THINK THAT WHEN IT IS FIRED, THE CLAY WILL SHRINK. THEN IN TERMS OF SIZE, I SHOULD MAKE IT SO IT CAN BE HELD BY TWO HANDS..

LIKES TO TOUCH BEFORE ANYTHING ELSE

FIRST HE MAKES A PLAN

AOI MADE A WINE GLASS?
1
YEAH, FOR NORMAL USE I WAS THINKING OF MAKING TWO...
TWO..
2
pat
I SEE
AH..
3
WAIT A... FUJII...
HEY!
Gen Een Ferating
4
SFX STARE
AMOU-SAN'S..
WHAT ARE...YOU MAKING!?
5
ACTUALLY, IT'S A BIT BIASED
SERI-OUSLY! AMOU-SAN IS HUGE!
The top part
HEHE
6
?
WHAT IS THAT? A VASE?
7
A VASE!
You said that for me
That's fine too
IT'S A BIT WEIRD
8



AFTERWORD

HELLO, I AM KONJIKI RUNA! THIS IS MY SECOND MANGA! WOW! IT'S JUST LIKE A DREAM. THANK YOU FOR THE SUPPORT.
THIS IS THE FIRST SERIES THAT I'M DOING, SO IT'S STILL AT A LEARNING STAGE. I'LL BE VERY HAPPY IF YOU LIKE IT.

FUJII IS MORE FEMININE, SO I THOUGHT OF LETTING TOMOKAZU BE MANLIER BUT HE LOOKS FEMININE FROM THE START, SO HE SORTA STAYED THAT WAY. THE WEIRD PART IS, BOTH THE FEMININE CHARACTERS ARE THE LIKE IT'S QUITE RARE TO ME.
BASICALLY, I WILL DETERMINE THE CHARACTERS' PROFILES FIRST, SUCH AS THEIR FAMILY BACKGROUNDS, INTERESTS, HEIGHT, WEIGHT AND THEIR WORK LOCATIONS... IT'S REGRETFUL I DIDN'T MENTION IT IN THE STORY, BUT IT WOULD MAKE THE STORY MORE LIVELY AND REAL.

SPECIAL THANKS!
MY EDITORS, S-SAN AND M-SAN, SORRY TO ALWAYS TROUBLE YOU ..

YG-CHAN (THANK YOU FOR THE GOOD FOOD)
SEKIYA
UTEII-SAN
29-SAN
NAGATSU-CHAN
AB-CHAN
NORA-CHAN (AND HIS FRIENDS FROM THE ART COLLEGE)
AND EVERYONE THAT MAKES THE PUBLICATION OF THIS BOOK POSSIBLE

LASTLY, THANK YOU VERY MUCH FOR READING THIS!

KONJIKI RUNA

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バラと野蛮
HertZ band 23-26.2008
IN YOUR HAND
HertZ band 19.2007
IN YOUR HEART
HertZ band 20.2007
乙女の告白
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